



The lizard's skin

Roser López Espinosa (2006)

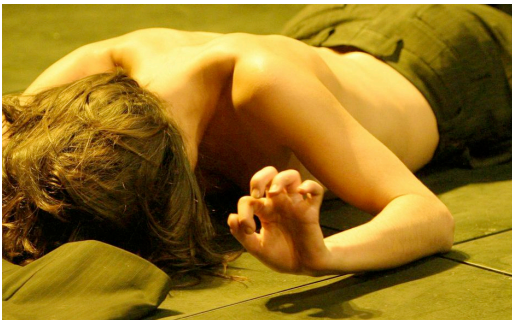
First Prize of Solo Contest at 11MASDANZA – International Contemporary Dance Festival of the Canary Islands, Spain (2006)



SYNOPSIS:

Difference. Change. Variation. Perspective.
A gesture just a minute before.
So simple...

The lizard's skin is based on a question about the narrow border between the versatile and what we think that defines us. A female character explores on movement, space and the focus of the eyes. Through this process she exposes opposite and at the same time complementary representations of herself, without abandoning her initial gestures.



“...a very personal content made in a rigorous and organic female body...” Carlos Paolillo, *SUSY-Q. Revista de danza*, n.6, 2007. (Spain)

Concept, choreography and dance: Roser López Espinosa

Lighting design: Katinka Marac

Lighting technicians: Katinka Marac and Daniel Caballero

Sound: Lars Skoglund

Advisors: Marta Reig Torres and Renée Copraij

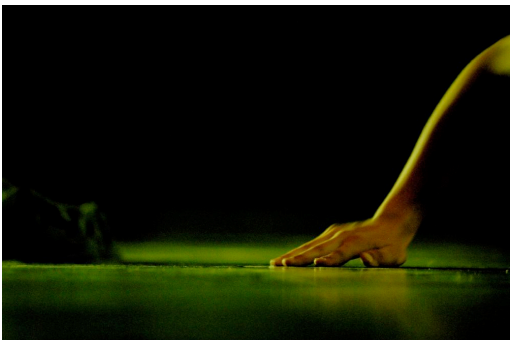


Thanks to: Ana Ladas, Paul Beumer, Isabel Ollé, Valeria Primost, Anja Sielaff, Raquel Gualtero Soriano and Marianne van Kerkhoven.

Photos: Anna Padrós and Vicente González

Produced with the support of Overtoom 301 and Muiderspoorttheater (Amsterdam) and Àrea. Espai de dansa i creació (Barcelona).

Duration: 15 min



The lizard's skin was first presented in Muiderspoorttheater (Amsterdam) in 2006. That year it was awarded First Prize at the Solo Contest of 11MASDANZA – International Contemporary Dance Festival of the Canary Islands, Spain.

Since then, this piece has been invited to several international dance festivals such as: Julidans (Amsterdam), Yokohama Dance Collection R (Japan), Tanec Praha (Prague, Czech Republic), Dies de Dansa (Barcelona), Dansa València (Spain), Tensdansa (Terrassa, Spain), Trayectos (Zaragoza), Endanza Itinerante (Sevilla), Voorjaarsontwakken (The Hague, Holland) as well as the dance program in University of Barcelona (UB).



ROSER LÓPEZ ESPINOSA

(Granollers, Spain, 1980)

Roser López Espinosa begins her contemporary dance studies at Àrea. Espai de dansa i creació (Barcelona) and follows a physical training led by Jaume Miró, (former Gymnastics National Team trainer). In 2005 she graduates at the MTD department of the Theaterschool in Amsterdam (2001-05) and follows choreography workshops at SNDO. She is granted a danceWEB-Europe scholarship (ImpulsTanz Festival, Vienna) in 2005 and a study scholarship for Tanz im August festival (Berlin) in 2006.

Trajectory as a dancer:

She starts her trajectory as a trainee in **Magpie Music Dance Company**, directed by Katie Duck in Amsterdam. During 2004-07 she works in Holland with choreographer **Marta Reig Torres / Korzo Producties: More Day More Night** (CaDance festival 2004, Serie Nieuwe Theatermakers 2005, Nederlandse Dansdagen 2005, DansStorm 2005, DansClick 2006-07), *The space in between* and *Camino*. In 2007 she works as a dancer in projects *Coping*, by Susana Amarante Duarte (Jovens Criadores 2007, Lisboa) and *Cordón de plata III. Tiempo en blanco*, by Las Malqueridas (Barcelona). In 2008 she works at the productions *Flexelf* by **Àngels Margarit / Cia Mudances**, *MozartNu 1986-2008* by **Iago Pericot**, *Solochellobach* by dance company Beбето Cidra; and *StripteaSeS* by **Pere Faura** (Amsterdam). In 2009 she participates in "Encuentros en Magalia 2009", meetings for contemporary creation by Red de Teatros Alternativos (Spain) and dances in Íker Gómez's production *Apple Street*. In 2010 she is part of **Àngels Margarit / Cia Mudances 25 years retrospective** in theatre Mercat de les Flors in Barcelona, dancing Àngels Margarit internationally renowned solo *Carol-la* (from 1992) and the group piece *Kolbebasar* (from 1987).

Trajectory as a maker:

In 2006 she makes her first solo, *The lizard's skin*, awarded **First Prize of Solo Contest at 11MASDANZA** – International Contemporary Dance Festival of the Canary Islands (Spain), 2006. Since then, this piece has been presented at several international dance festivals in Spain, Holland, Czech Republic and Japan, such as: Julidans 2009 (Amsterdam), Yokohama Dance Collection R 2009 (Japan), Tanec Praha (Czech Republic), Dies de Dansa (Barcelona, Spain), Dansa València (Spain), Tensdansa (Terrassa, Spain), Endanza Itinerante (Sevilla, Spain) and Voorjaarsontwakken (Holland).

In 2008 she premieres *Còncau II* in young makers program **BCSTX** by theatre **Mercat de Les Flors** (Barcelona). The piece is later awarded **Second Prize New Tendencies in International Choreography Contest Burgos – NY 2008** and presented in dance festivals in Spain, Holland, Germany, Japan and Egypt. Among others: Creative Forum for Independent Theater Groups 2010 (Alexandria), Melkweg Theater (Amsterdam), Festival TNT (Barcelona), La Pedrera (Barcelona), TanzArt Ostwest 2010 (Giessen), Yokohama Dance Collection R 2009 (Japan), Palma amb la Dansa 2009 (Palma de Mallorca), L'Estruch (Sabadell), Korzo Theater (The Hague), etc. The former version, *Còncau*, is presented at international festivals Dies de Dansa 2007 (Barcelona), Temporada Alta 2007 (Girona, Spain), Mes de Dansa (Sevilla) and Uitefest Utrecht 2007 (Holland).

In 2010 she premieres *MINIATURA* at young makers program by La Caldera / Festival GREC 2010 (Barcelona). An excerpt of the piece is awarded **3r prize at XXIV Certamen Coreogràfico de Madrid**. Piece selected by the European network for young makers **Aerowaves 2011** and presented in international festivals around Europe.

Other projects: dance film *Fil* with video maker Abel Cunillera (2009); documentary of a dance laboratory for Mal Pelo (2004/2006); research project Cinemascope (La Caldera, Barcelona, 2008); artistic director of international contemporary dance and video dance festival CALIDOSCOPI, Teatre de Ponent (Granollers, 2006). *Two minutes improvisation solos*, collective video by danceWEB-Europe 2005, ImpulsTanz Festival 2006 (Vienna, Austria).

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THE LIZARD'S SKIN – Roser López Espinosa

Technical rider and lighting plot

Choreography and dance: Roser López Espinosa
E-mail: roserlopez@hotmail.com
Phone: 0034 697555468

Lighting design: Katinka Marac
E-mail: 101cats@xs4all.nl
Phone: 0031 626648187

Lighting technician 2: Daniel Caballero
E-mail: comensal13@hotmail.com
Phone: 0034 675674633

Performance

Duration of performance: 15 min
Amount of performers: 1
Dressing room: 1

Building Up

Building up time: 4 hours
Breaking down time: X
Amount of technicians: 1 or 2

Space

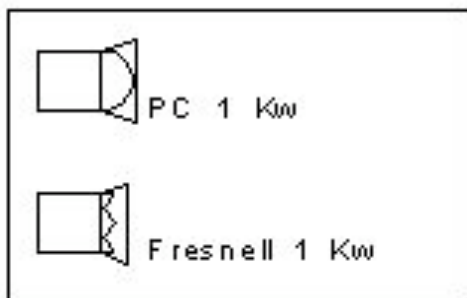
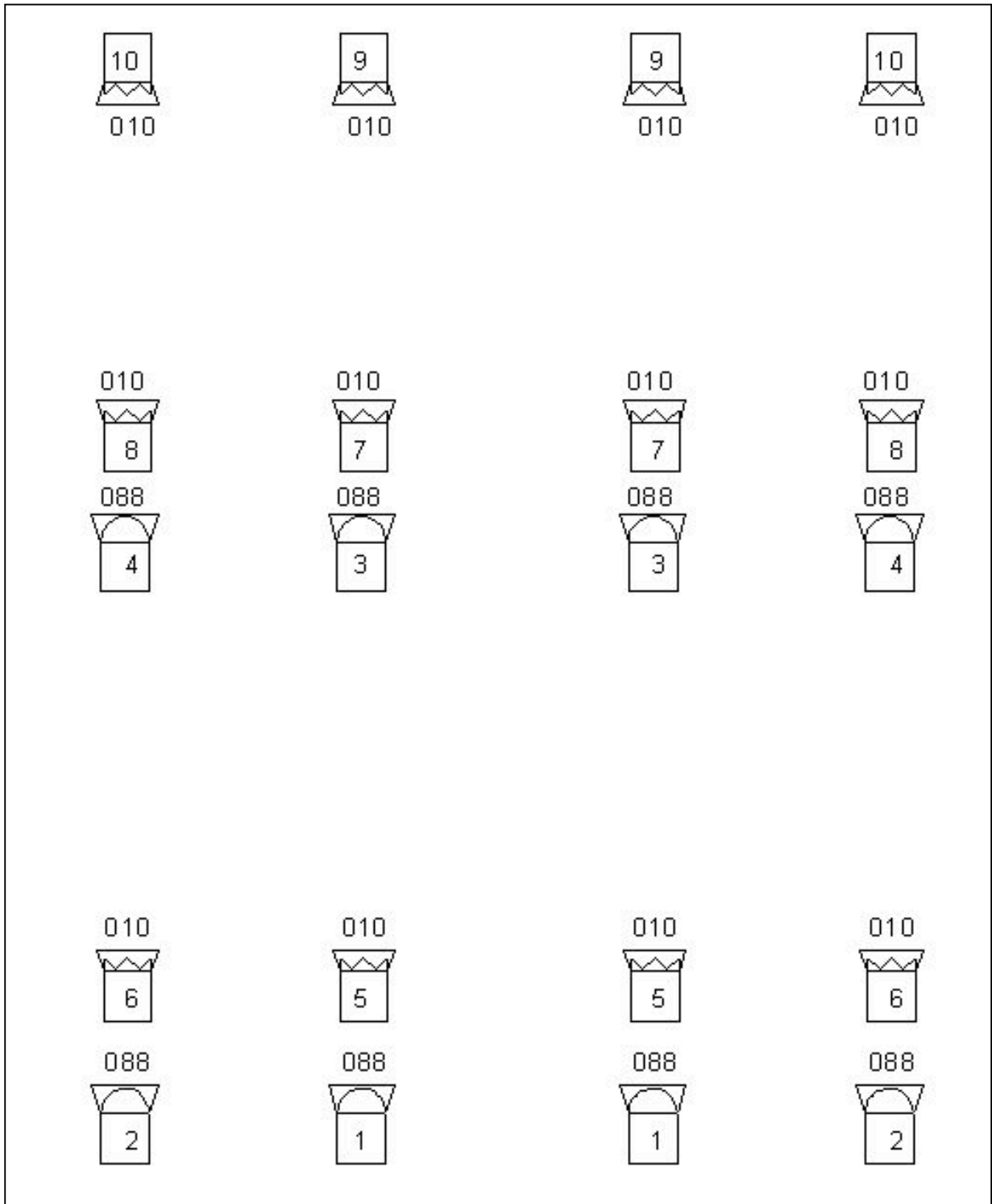
Minimum dimensions of space: 8 x 8 m
Space: Black box
Floor: Black marley floor
Curtains: X
Set / Props: None.
IMPORTANT: We need a hard back wall that can support the weight of 1 dancer.
We need a wall or fake wall at the right side of stage, mín.
1,5mx2m, that can support the weight of 1 dancer.

Light

Amount of light: See lighting plot. The lighting plot can be adapted, according to the space and available equipment.
Colour gels: Lee 088 & 010
Lighting sequences: 5

Sound

Equipment: 1 CD player



Dance piece: The lizard's skin
 Choreography/Dance: Roser López Espinosa
 Lighting design: Katinka Marac