

CÒNCAU II – Roser López Espinosa

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Expression of the body

Yousra el-Sharkawy

SHE is speaking a universal language that all people can easily understand, it is the body language.

In her twenty-five-minute dancing show, "Còncan II", the choreographer and dancer Roser López Espinosa staged an impressive performance. When she sways, her body expresses her feelings more

accurately than words.

The Spanish performance "Còncan II" is apparently a physical study by choreographer Roser López Espinosa.

"The performance is inspired by works of Spanish avant-garde sculpture Pablo Gargallo, who created volumes working with the inversion of convex and concave surfaces reproduced in metals. Departing from his working

methods, I recreate my body into a new imaginary one. It is a great subject for a designer," the choreographer said.

In "Còncan II" Roser López Espinosa works with the empty space around her, diversifying her movement outlines and inventing her silhouette. The lighting designs by Katinka Roza Marac helped a lot in constructing different layers and transformations; between the

body as an object and a subject, in relation to space.

Although she was alone on stage, the dancer succeeded in using the wide space of the Great Hall of the Bibliotheca Alexandrina with her artistic movements and highly trained body.

The performance was shown as part of the Creative Forum for Independent Theatre Groups, which are being held in Alexandria until February 10.